

Jambalaya

Musik & Text: Hank Williams, 1952
Gitarrenarrangement Oliver Heers, 2006
TablEdited by Oliver Heers, 2014

8va

G6 D

D 0 0 5 0 0 5 0 0 0 0 2 0 0

H 0 0 5 0 0 5 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0

8va

G

5 0 0 4 4 5 0 5 0 3 4 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

8va

D7

9 5 5 5 0 5 5 0 0 2 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

8va

13

G

8va

17

D

8va

21

G

Musical notation for measures 25-28. The system includes a treble clef with a key signature of one sharp (F#) and a soprano voice line labeled '8va'. The guitar part is shown in TAB format with strings T, A, and B. A D7 chord is indicated above the guitar staff.

Musical notation for measures 29-32. The system includes a treble clef with a key signature of one sharp (F#) and a soprano voice line labeled '8va'. The guitar part is shown in TAB format with strings T, A, and B. A G chord is indicated above the guitar staff. A first ending bracket labeled '1-3' spans measures 31 and 32.

Musical notation for measures 33-34. The system includes a treble clef with a key signature of one sharp (F#) and a soprano voice line labeled '8va'. The guitar part is shown in TAB format with strings T, A, and B. A G chord is indicated above the guitar staff. Measure 34 features a double bar line, a repeat sign, and a slide instruction 'Sl' with a slash over the note. The guitar part shows a barre at the 12th fret and a slash over the 17th fret.

Jambalaya
(Text_ Hank Williams)

Goodbye Joe me gotta go, me oh my oh
Me gotta go pole the pirogue down the bayou
My Yvonne the sweetest one, me oh my oh
Son of a gun we'll have big fun on the bayou
Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun we'll have big fun on the bayou
Thibodaux Fontaineaux the place is buzzin'
Kinfolk come to see Yvonne by the dozen
Dress in style and go hog wild, me oh my oh
Son of a gun, we'll have big fun on the bayou
Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun we'll have big fun on the bayou
Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun we'll have big fun on the bayou

JAMBALAYA
(Deutscher Text von Gerd Böttcher)

In Peru, in Peru singen wieder
die Samboos, die Samboos ihre Lieder.
Denn in der Nacht, in der Nacht lauscht man gerne
ihrem Gruß, ihrem Gruß an die Sterne.
Oh, Jambalaya, ruft der Senior und dann küßt er,
und die er küßt, die vergißt er.
Denn sein Herz, denn sein Herz, das will wandern
und gehört darum schon bald einer ander'n.
Jambalaya, Jambalaya
In Peru, in Peru in den Anden
triffst auch du, triffst auch du deine Banden.
Denn in der Nacht wird die Gunst mancher Schönen

mit dem Tag von Peru dich versöhnen!

Oh, Jambalaya, ruft der Senior und dann küßt er,
und die er küßt, die vergißt er.

Denn sein Herz, denn sein Herz, das will wandern
und gehört darum schon bald einer ander'n.

Jambalaya, Jambalaya